Teaching with Images in a Remote Context

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For more information on how to use remote teaching tools at Bard, please see Bard Information Technology's Course Continuity page.

Presenting Images in Synchronous and Asynchronous Classes

For a synchronous meeting:

- You can share PowerPoint, Google Slides, or a PDF presentation from within Google Meet or Zoom. You could also share your browser screen and show images from a saved group in Artstor.
- Zoom has an annotation feature that allows you to draw or type live on the screen that could help engage close-looking or take the place of a laser pointer. (Note: The free Zoom basic plan has a 40 minute time limit on meetings with three or more participants).
- **Known issue in Google Hangouts Meet**: When sharing a window in Meet, if you play a PowerPoint presentation in the shared window, the slideshow appears blank to other viewers. This is because choosing "Slide Show view' shows the presentation in full screen mode, and you're only sharing a window. Workaround: Share your whole screen before launching a presentation in Slide Show mode.

For asynchronous course content:

- You could prepare corresponding PDFs of PowerPoint presentations for students to review before or in-between recorded course content. **Some students may only have a mobile device available and PDFs are the most mobile-friendly format.**

- If you have an image-heavy PowerPoint presentation, consider dividing your lecture into smaller sections so the files are not too large for students with slow internet access to download in a timely manner.

Make Presentations Do More Work For You

You may wish to have additional details such as adding captions to your PowerPoint or have your PowerPoint structured with additional didactic information so it does more heavy-lifting than you would do for a regular in-person class.

Provide Access to an Artstor Image Group

- Consider adding a link to an Artstor group into Moodle and ask students to familiarize themselves with the images and do some close-looking before watching a lecture or participating in an online group discussion.
- You can also share an Artstor image group link with your class via email or Google Hangout.

Mapping Exercises

- Students can create maps individually or collaboratively using platforms like Google's My Maps to plot points or routes. Images, video, text and external links can be added.
- StoryMap JS from Northwestern University's Knight Lab is a free platform that enables users to plot slide content on maps.

Student Projects

Annotate Images in Google Docs: This can be done synchronously or asynchronously. If an image is provided for the class to annotate as a group, make sure everyone is added as an editor. Students can also use the google chat function to discuss the project or add additional analysis.

[Artsteps](#): Students can design virtual exhibition spaces and upload images, videos and 3D content.

Copyright Concerns?

If it was legal to show slide images in class, it is likely legal to show them to students via live video conferencing or in recorded videos. This may be a surprise if you have heard that there is a big difference between class lecture slides and online conference slides – but the issue is usually less offline versus online, than a restricted versus an unrestricted audience. As long as your new course video is being shared through course websites limited to the same enrolled students, the legal issues are fairly similar.

Online Multimedia Resources

- [Smarthistory](#) and [Khan Academy](#) videos: short videos for context and close-looking at objects.
- [Google Arts and Culture](#): video tours through museum galleries, exhibitions, and architecture, as well as high-resolution images of objects.

Other Guides

[CAA Resources for Teaching Remotely](#)

[MCN Guide to Virtual Museum Resources, E-Learning, and Online Collections](#)

[Resources on Copyright & Emergency Remote Teaching Research](#)

[Z.O.M.B.I.E. Survival Guide for VCU arts](#)

Facebook Groups

[Pandemic Pedagogy](#) Facebook Group

[Material Collective](#) Facebook Group

[Art History Teaching Resources](#) Facebook Group

[Online Art & Design Studio Instruction in the Age of "Social Distancing"](#)