



DIALOGUE BETWEEN AUTHORS

OSUN Teaching Resources

Course Type/ Level:	Literature or FYSEM
Assignment Goals:	<ul style="list-style-type: none">● Synthesizing texts● Critical reading● Collaboration
Technological Resources Needed:	LMS or virtual meeting platform.

Tasks/Activities:**The Script:**

Ask students to work in groups of two in order write an imagined conversation between the authors of two texts from class. Students should collaborate on a dialogue representing the authors' views on a contemporary popular topic of the students' choice (for example, Freud and Nietzsche discuss COVID-19 over tea). Rather than quoting directly from the authors' actual texts, students should convey the authors' ideas and styles in the students' own words. Students should be encouraged to be as creative or farcical as they like, so long as they feel that they are on some level representing a truth about their authors' views, and are prepared to explain how.

The Staging:

Students then act out the conversation, each playing the role of one of the authors from the course readings. This staged conversation can be done virtually or in person. In either case, students should record the staged dialogue and share it (and the script) with the class. The class then comments on and discusses each video and script in a text-based discussion forum using an LMS or in a live discussion using a virtual meeting platform.