



TEMPLATE TO TRANSFER COURSE BLOCKS TO ONLINE OR BLENDED FORMATS

OSUN Teaching Resources

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	Topic / Module (here describe the summary of your Topic / Module, readings, assignments, etc.)	Asynchronous mode (divide your activities into two groups and here outline those, which might be transferred <u>asynchronously</u>)	Synchronous mode (divide your activities into two groups and here outline those, which might be transferred <u>synchronously</u>)
Week 1 (In case you use different timeline units for planning of your course, feel free to change weeks to a different unit)			
Week 2			
Week 3			
Week 4			

Example

	Topic / Module (here describe the summary of your Topic / Module, readings, assignments, etc.)	Asynchronous mode (divide your activities into two groups and here outline those, which might be transferred <u>asynchronously</u>)	Synchronous mode (divide your activities into two groups and here outline those, which might be transferred <u>synchronously</u>)
Week 1	<p><u>Topic 1: Philosophical Theoretical Framework for Freedom of Expression (Classes 1–2)</u></p> <p>Seminar (online) classes: 4h Individual work: 8h NB: 1h = 45min</p> <p>Readings (6h)</p> <ul style="list-style-type: none"> - Arlene W. Saxonhouse, Free Speech and Democracy in Ancient Athens (Chapter 4) / 4h - Stanford Encyclopedia of Philosophy (Intro on Free speech, available online at: https://plato.stanford.edu/entries/freedom-speech/) / 2h <p>Assignments (2h)</p> <ul style="list-style-type: none"> - The meaning of “parrhesia” / 1h - Image and Caption / 1h 	<p>Send out in advance via Moodle (News Forum)</p> <ul style="list-style-type: none"> - Look briefly through Stanford Encyclopedia of Philosophy (Intro on Free speech, available online at: https://plato.stanford.edu/entries/freedom-speech/). - Read thoroughly Arlene W. Saxonhouse, Free Speech and Democracy in Ancient Athens (Chapter 4 "The Practice of Parrhesia" – it's pp. 85–99 of the book and pp. 97–111 of the pdf-file). - Think of the ways that ancient "parrhesia" is related to the contemporary understanding of freedom of expression (or freedom of speech) – try to figure out at least 2 bullet-points. <p>After Classes 1–2</p> <ul style="list-style-type: none"> - Create a padlet for Image and Caption assignment (Padlet) and a forum for Q&A to follow-up the assignment and Topic 1 (Moodle), <i>deadline for students:</i> Monday next week. - Send out the instructions for Image and Caption via News Forum (Moodle). - Comment on students' entries and response to questions (Padlet and Moodle). 	<p>Classes 1–2</p> <ul style="list-style-type: none"> - <u>Prompts (5 min to prepare + 10 min to discuss each)</u> - Any difference between Freedom of Speech and Freedom of Expression? - Difference between Freedom and Liberty - What is Freedom of Expression to you? - Who should or should not have a right to speak or express themselves <p><u>NB:</u> Consider transferring some of these to forums on Moodle or social networks / messengers? Create challenges from the prompts?</p> <p><u>Live Discussions (up to 30 min each)</u></p> <ul style="list-style-type: none"> - The definition of Freedom of Expression according to UN UDHR, Article 19 - Protection vs. Limitation of Freedom of Expression - Parrhesia – the freedom to speak “frankly” in order to reveal the truth (according to the assignment sent out before the class) <p><u>Q&A to wrap-up Classes 1–2 (10 min)</u></p> <p><u>For Next Class (10 min)</u></p> <ul style="list-style-type: none"> - Image and Caption (instructions and deadlines) - New readings

